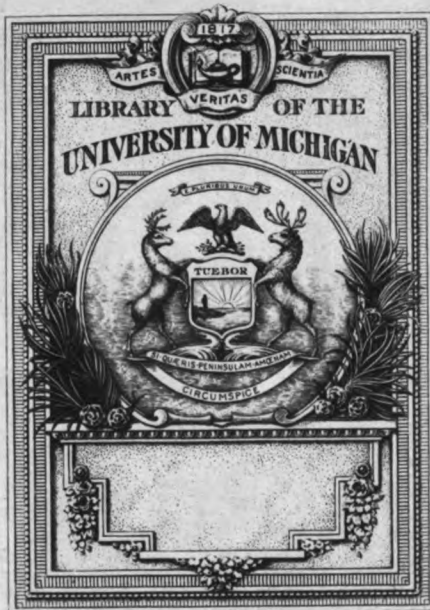

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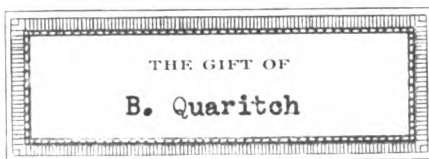
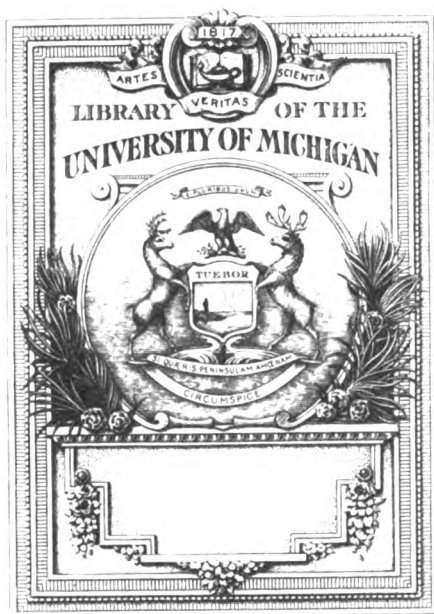
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PART II

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| 2 vols. in 1, small 4to. pp. 20 and 10, fine copy in blue morocco | | | | |
| "In all these fights Christ showed himself a Lutheran" is a phrase attributed to Spanish captives after the failure of the Armada. | | | | |
| 361 ARTHUR. The History of the valiant Knight Arthur of Little Britain. A Romance of Chivalry . . translated . . by John Bouchier, Lord Berners, a new edition [by E. V. Uttersen], 4to. 25 plates finely illuminated in colours; olive morocco extra, symbolically tooled, leather joints, by C. Lewis, scarce, from the Gaisford library | 1814 | 7 | 0 | 0 |
| The illuminated plates were facsimiles from the pictures in the MS. romance then in the possession of Lord Thurlow. | | | | |
| ARTHUR (King) The Romance of—see p. 26 | | | | |
| 362 ASCHAM (Roger) died 1568. TOXOPHILUS, first edition. Leaf 1: A woodcut of the royal arms with seven lines of verse below, beginning: Reioyse Englande, be gladde and merie, TROTHe ouercōmmeth thynne enemyes all . . On the reverse some Latin verses by "Gualterus Haddonus Cantabrigien." Leaves 2, 3, dedication to King Henry. Leaves 4, 5, 6: TO ALL GENTLE MEN. Leaf 7: TOXOPHILVS, The schoole of shootinge . . a list of contents ending on leaf 8. The text begins on leaf 9. Leaf 96 reverse: . . LONDINI. In ædibus Edouardi Whytchurch. Cum priuilegio . . | 1545 | 40 | 0 | 0 |
| Small 4to. fine copy in the original binding, with AN AUTOGRAPH LETTER OF PRESENTATION FROM ASCHAM TO WILLIAM PARR EARL OF ESSEX, BROTHER OF QUEEN KATHERINE PARR | | | | |
| The letter in Ascham's beautiful handwriting and bearing his signature occupies three pages, which were evidently bound in the volume in 1545. It contains a reference to the Diva semperque augusta Catarina to whom her brother had highly commended the book. | | | | |

- 363 ASCHAM (Roger) *THE SCHOLEMASTER. Or plaine and perfite way of tea-ching children, to vnderstand, write, and speake, the Latin tong . .*
By Roger Ascham. An. 1571 AT LONDON, Printed by Iohn Daye . .
Colophon on last leaf: . . Printed by Iohn Daye . . 1573. Small 4to.
74 leaves; limp vellum wrapper 1571-73 5 5 0
A memorable and delightful book, first suggested to Ascham by Sir Richard Sackville at a dinner at Sir William Cecil's in 1563, at Windsor; carefully planned and written out during the few years that followed, and presented in MS. to Cecil by Ascham's widow in 1569 or 1570.—The above was the First Edition, notwithstanding its two dates.
- 364 ——— *The Scholemaster; shewing a plain and perfect way of Teaching the Learned Languages; revised and improved by James Upton; 8vo. old calf* 1743 0 18 0

Autographs—see above ASCHAM, and post GRAY

- 365 ——— A Collection: ROBERT BROWNING. A long autograph Letter, of over 40 closely written 4to. lines addressed from Florence to his Uncle Reuben, Oct. 27, 1853. He and Mrs. Browning each intend to bring out a goodly volume in the Spring. The boy leads a very happy life. "Does your scheme take Mr. Gladstone's fancy? It may not and yet be none the worse." "We have visitors, enquirers, and admirers of all sorts and sizes and give them tea and bread and butter in superior style. It is comforting to think they must come for our own sakes merely." Signed "Robert Browning."—ROBERT BROWNING. An unpublished amusing quatrain on Tea Drinking. Signed "Robert Browning, June 11, '83. Tea-time, 11, Kensington Park Gardens."—W. M. THACKERAY. A note, "regret that it is not at present in my power to lecture at Sunderland." Written from Edinburgh (in 1857). CHARLES DICKENS. Note acknowledging Mr. Ablett's subscription for the widow and family of the late Mr. Hone. Dated from Devonshire Terrace, 19 Jan'y. 1843.—CARDINAL NEWMAN. "Yet a little while And He that is to come Will come and will not tarry. John H. Card. Newman. July 25, 1883."—JOHN STUART MILL. Note to Leigh Hunt, written in May 1838.—MARY RUSSELL MITFORD to Mrs. Hofland, concerning her mother's death, signed M. R. Mitford, not dated (1830).—A leaf of a poem in SOUTHEY's handwriting, beginning "Shunning human sight like a thief in the night, Elaemon made no delay" (sent by Southey to Mr. Ablett in 1832).—PIOZZI (H. L., Mrs.) Letter dated 25 Nov. 1805 10 10 0
Nine interesting pieces.
- 366 ——— A Reference Catalogue of British and Foreign Autographs and Manuscripts, edited by T. J. Wise
Part I. Autograph of CHARLOTTE BRONTË, by T. J. Wise, 5 pages of facsimiles (200 copies printed) 1893
Part II. Autograph of ROBERT BURNS, by W. Craibe Angus, and H. D. Colvill-Scott, 4 pages of facsimiles (100 copies printed) 1894
——— together 2 parts, folio, sewed Society of Archivists, 1893-4 0 10 0
- 367 BACON (Sir Francis, Lord Verulam) 1561-1626. Works. Francisci Baconi . . . Operum moralium et civilium Tomus . . . Cura & Fide Guilielmi Rawley . . . small folio, portrait by S. Pass (mounted), old calf, rebaked 1638 1 4 0
- 368 ——— Works, 10 vols. 8vo. slightly foxed; with portrait; old calf 1817 1 0 0
- 369 ——— The Works of Francis Bacon . . a new edition, by Basil Montagu . . 17 vols. 8vo. portraits and plates; fine copy in calf gilt, with the arms of Christ Church, Oxford, on the sides 1825-34 8 0 0
- 370 ——— WORKS; new edition, collected and edited by R. L. Ellis, J. Spedding, and D. D. Heath, Vols. I to V, comprising the Division of Philosophical Works, original and translated, 5 vols. 8vo.—Vols. VI and VII, comprising the Division of Literary and Professional Works, 2 vols. 8vo.—Letters and Life, including all his occasional Works, namely Letters, Speeches, and other authentic writings, collected by Spedding, 7 vols. 1861-74—together 14 vols. 8vo. 1854-74 10 10 0

		£	s.	d.
371	BACON (Sir Francis) The Physical and Metaphysical Works of Lord Bacon, edited by Joseph Devey. Small 8vo. cloth 1894 This volume of 567 pp. contains The Advancement of Learning and the Novum Organum.	0	5	0
372	——— Essays, newly enlarged, sm. 4to. antique calf London, Haviland & Allot, 1629	1	16	0
373	——— The Essays . . with a Table of the colours of Good and Evil . . the Wisdom of the Ancients . . the Character of Queen Elizabeth . . Small 8vo. calf, with the bookplate of Sir John Percivale 1696	0	6	6
374	——— The Essays . . and a Discourse of the Wisdom of the Ancients, sm. 8vo. hf. bd. 1720	0	3	6
375	——— Essays, with annotations by Richard Whately, 8vo. sixth edition; calf gilt 1864	0	7	6
376	——— The Essays, edited with introduction and notes by Samuel Harvey Reynolds, 8vo. hf. calf gilt Oxford, 1890	0	8	0
377	——— The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane—The Collegiat Suffrage of the Divines of Great Britaine, etc. delivered in the Synod of Dort, in 1 vol. small 4to. old calf 1629	2	2	0
378	——— The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, sm. 4to. calf Oxford, 1633	1	16	0
379	——— Resuscitatio, or, Bringing into Publick Light severall Pieces, of the Works, Civil, Historical, & Theological, hitherto Sleeping; of . . . Francis Bacon . . . By William Rawley . . . small folio, old calf, rebaked 1657	0	15	0
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381	BALDWIN (William) about 1510-1570 (?) THE CANTICLES OR BALADES OF SALOMON, phraselyke declared in Englysh Metres, by William Baldwin, sm. 4to. black letter, autograph of "Tho. Hearne" on title page, slightly wormed at the end, blue morocco extra William Baldwin, servant with Ed. Whitchurch, 1549	24	0	0
	** VERY RARE. The only book known with the name of Baldwin as printer. This appears fully described under Bibles— <i>ante</i> .			
382	——— A treatyce of Moral philosophy containing the sayinges of the wise . . First gathered and englyshed by Willia Baldwin, after that, twice augmented by Thomas Paulfreyman . . & now once againe enlarged by the first auctor . . Cum priuilegio. 1564. Last page: . . Imprinted at London, in Fleete strete . . by Rycharde Tottill . The first day of Decembre . Anno . 1564 . . . 12mo. fine copy in old gilt russia 1564	4	4	0
	COLLATION: Title, dedication, etc. 10 leaves; leaves 1-52 numbered; 53-62 unnumbered; 63-172 numbered; 173 skipped; 174-184, 184-224 numbered.			
	——— see <i>Mirroure for Magistrates</i>			
383	BALE (John) 1495-1563. A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir Iohn Oldecastell the Lord Cobham, collected together by Iohan Bale . . Here a woodcut. On the reverse of title: Imprinted at London by Anthony Scoloker, And Wyllyā Seres Dwelling wythout Aldersgate . Cum Gratia et priuilegio ad Imprimendū solum. 12mo. 56 leaves; blue morocco, gilt edges (About 1550)	5	0	0
384	——— The Apology of Iohan Bale agaynste a rank Papyst, aunswering both hym and hys doctours, that neyther their vovs nor yet their priesthode are of the Gospell, but of Antichrist . Anno Do. m.cccccc.l. A brieve exposycyon also vpō the .xxx. Chaptre of Numeri . . . Last leaf obverse: Imprinted at London by Iohn Day, dwelling ouer			

- | | | £ | s. | d. |
|---|---|----|----|----|
| <p>Aldersgate . . Cum priuilegio ad imprimendum solum. <i>On the reverse</i> :
 A dyspatche of vowes and presthode, by the wurd of God. Compyled
 by Iohan Bale. 12mo. 160 leaves; <i>fine copy in purple morocco extra,
 gilt edges</i> (1550)</p> | | | | |
| | Original edition of one of Bale's most characteristic productions. The leaves are
numbered to clvi (which should be clvii, as viii is used twice), and the last three leaves
unnumbered. | 5 | 5 | 0 |
| 385 | <p>BALE (John) The first two partes of the Actes or vncchaste examples of the
 English votaryes, gathered out of their owne legenades and Chronycles
 by Iohan Bale . . <i>Here a woodcut</i> . . <i>On leaf 83 reverse</i> : . . Imprynted
 at London by Abraham Vele . . 1551 . . <i>Leaf 84 blank. Leaf 85,
 title: The second part or contynuacyon of the English votaryes</i> . .
 Imprynted at London, for Iohan Bale . . M.D. z LI . . <i>Leaf 208: . .
 Thus endeth the second parte of this wurke, called, The Actes of
 Englysh votaryes. Collected by Iohan Bale, Anno M.D.L. Τέλος.</i>
 2 vols. in 1, 12mo. <i>a singularly fine and large copy in the original
 stamped calf</i> 1551</p> | 5 | 5 | 0 |
| | (On the title-page is an inscription "I trust in my truthe q. Henry Stafford," and
the same name reappears on the final fly-leaf.—There are 84 leaves in Part I, and
124 in Part II. They are numbered in a way corresponding to the following: 1-4,
1-80; i-xii, ix-Cxx . . | | | |
| 386 | <p>— Title: An Admonishion to the Bishoppes of VVinchester, London
 and others, &c. . . From Roane by Michael wood, Anno. M.D.Liui the
 first of October. 16mo. <i>Roman Letter; a little cut in the side notes;
 red morocco, RARE</i> 1553</p> | 2 | 2 | 0 |
| | <p>"More and Fisher with frier Forest and other desperately died in the contempt
 of the gospel."
 This bitter anonymous "admonition" must be excessively rare. Lowndes
 describes it as <i>black letter</i>, 15 pages, 1563, while it is really Roman letter, 16 pages, and
 1553. It is described in the British Museum catalogue as the work of John Bale.</p> | | | |
| 387 | <p>BALLADS. A COLLECTION OF OLD BALLADS . . with Intro-
 ductions, historical, critical, or humorous . . 3 vols. 12mo. <i>numerous
 pretty copperplates, including the rare print in illustration of the
 Swimming Lady</i> (in Vol. II); <i>fine copy in russia</i> 1727</p> | 6 | 6 | 0 |
| | <p>Most of the pieces are genuine old ballads slightly "improved," some are the
 works of writers (Suckling, etc.) in the seventeenth century, and some are Scottish
 songs of the latter part of that century. Ambrose Philips is said to have been the
 editor.</p> | | | |
| <p>— see CRAWFORD (Earl of) Collections . .</p> | | | | |
| 388 | <p>ALEXANDER BARCLAY, 1476-1552. Title: Stultifera Nauis . .
 1570. <i>A woodcut here.</i> The Ship of Fooles, wherein is shewed the
 folly of all States, with diuers other workes adioyned vnto the same . .
 Translated out of Latin into Englishe by Alexander Barclay Priest.</p> | | | |
| | <p>Small folio, 340 leaves (<i>twelve, 259, and sixty-nine</i>) <i>with woodcuts;
 old gilt russia, gilt edges, with "M.Ro. Prestone" in an Elizabethan hand
 on the title</i> 1570</p> | 18 | 0 | 0 |
| 389 | <p>— the same, <i>a large and sound copy in old russia gilt, with the book-
 plate of Lord Leigh</i> 1570</p> | 18 | 18 | 0 |
| | <p>The unnumbered leaves at the end contain Barclay's Minor Poems: <i>Mirrour of
 Good Manners</i>, from Mancini, with the Latin in parallel columns, 42 leaves; and his
 <i>Certayne Egloges</i>, 24 leaves.</p> | | | |
| 390 | <p>— ECGLOGUES. Here begynneth the Egloges of Alexander Barclay,
 priest, wherof the first thre containeth the miseries of courtiers and
 courtes, of all Princes in generall. The mattier whereof was translated
 . . out of a boke named in latin, <i>Miserie curialium</i>, compiled by Encas
 Siluius . . <i>Last page: . . Imprinted at London by Humfrey Powell.</i>
 Sm. 4to. 58 leaves, black letter; <i>red morocco, super extra, gilt edges,
 and dentelle borders, by Pratt</i> (about 1548)</p> | 24 | 0 | 0 |
| | <p>No earlier edition is known of the books of three Eclogues. There are five
 Eclogues appended to the Ship of Fooles of 1570, and the fifth of them had been printed
 separately some years earlier than the above three. The fourth Eclogue was not printed
 till it appeared in 1570.</p> | | | |

- 391 **BARCLAY** (Alexander) **SALLUST**. *Fol. 1, title: ¶ Here begynneth the famous cronycle of the warre, | which the romayns had agaynst Iugurth | vsurper of the kyngdome of Numi- | dy: whiche cronycle is compy- | led in latyn by the | renowmed romayn Salust. And translated into en- | glysshe by syr Alexander Barclay preest, at | cōmaundement of the right hye | and mighty prince: Tho- | mas duke of | North- | folke. Below this a woodcut of the escutcheon of Scotland grasped and supported by a rampant lion. On the reverse begins the table, which ends on folio 3b, column 2. Fol. 4a: The preface of Alexander Barclay preest, vnto the | right hye and mighty prince: Thomas | duke of Norfolke. Here a woodcut containing four figures and representing Barclay presenting his book to the Duke. Under this begins in col. 1 the English preface, in black letter, addressed to the Duke, and in col. 2 a Latin preface in Roman letter addressed to John Veysy, Bishop of Exeter. Fol. 7a (foliated Fo. primo): An extract declaring the boke folowyng. | . . On fol. 9b the Extract ends, and the work itself begins and proceeds; the English translation occupying three-quarters of each page and the Latin one quarter in the outer margin. Fol. 92b (numbered on the obverse Fo. lxxxvi): . . impren- | ted at London by Richarde Pynson | printer vnto the kynges noble gra- | ce: with priuyllege vnto hym | graunted by our sayd so- | uerayne lorde the | kyng*
Small folio, 92 leaves, printed in two types, Black letter and minute Roman, with woodcut initials; 45 lines to each full page of the English, and 48 to each full marginal column of the Latin; the margin of the title mended; calf gilt S. a. (about 1519) 16 0 0
- 392 — another copy, much finer, but having the title in facsimile; in the original binding About 1519 16 16 0
- The signatures are a and A-N in sixes, O and P in fours.—This is a very rare book, of which only a few copies are extant, most of them imperfect.
- a later edition of the same—see under **PAYNELL**
- 393 [**BARHAM** (Richard Harris)] 1788-1845. *The Ingoldsby Legends, or Birth and Marvels by Thomas Ingoldsby, 3 vols. post 8vo. many plates by Cruikshank and Leech; cloth* 1855 3 3 0
- 394 — another edition. *Small 4to. pp. xii and 428, with 60 illustrations by Geo. Cruikshank, John Leech, and John Tenniel; red morocco extra, gilt edges* 1864 2 2 0
- 395 — Edited, with Notes, by R. H. Dalton Barham, 2 vols. 8vo. 27 plates by Cruikshank and Leech, with woodcuts; cloth 1876 0 18 0
- 396 **BARON** (Robert) born about 1617. **THE CYPRIAN ACADEMY**. *Leaf 1 an engraved portrait after Marshall; leaf 2, engraved title: EPO-ΤΟΠΑΙΓΝΙΟΝ, or the CYPRIAN ACADEMY. By ROBERT BARON of Grayes Inne Gent.: Leaf 3, letterpress title: 'EPOTOPAIΓNION Or the CYPRIAN ACADEMY . . . Printed by W. W. . . 1648. On leaf 15, paged 1, the text begins. Leaf 46 (on which the pagination begins again): The Second Booke . . Leaf 88, title: DEORVM DONA A MASQVE . . . Printed for I: H. T: H. T: I. 1647. This ends on leaf 96 which is paged 101.*
3 parts in 1 vol. small 8vo. (12mo.), slightly shaved in the upper margin, blue morocco 1648-47 6 0 0
- This ridiculous writer lives on, thanks to his suggestions of indecency, and his echoes of the greater poets of his time.
- BARTHOLOMEW GLANVILLE**—see **BATEMAN** (Stephen)
- 397 **BARTHAM**. *The boke of Barthram Priest intreatinge of the body and bloude of Christ, wryten to greate Charles the Emperoure, and set forth . vii . C . yeares agoo . and Imprinted . An. dñi M.D.XLviiii . . Colophon: Imprynted at London . . by Thomas Raynalde, and Anthony Kyngstone.*
12mo. 19 leaves; blue morocco, gilt edges 1548 2 12 6
- A curious book, professedly dating from the ninth century, in disproof of the doctrine of the Real Presence.

- £ s. d.
- 398 BARTON (Bernard) Selections from the Poems and Letters, edited by his daughter, sm. 8vo. *portrait; cloth* 1849 0 10 0
Including many letters from Charles Lamb; besides a memoir (28 pp.) of Barton by E. F. G. (Edward Fitzgerald) dated 2 Nov. 1839.
- 399 BATEMAN (Stephen) 15 . . -1587. The Trauayled Pyl- | *grime, bringing*
newes from all partes of the worlde, such like scarce harde of before . .
Anno Domini . 1569. 30 *leaves, with woodcuts, the last leaf defective*
and others slightly imperfect 1569
There is no copy in the British Museum. Leaves Cii and Ciii are wanting in this copy. The work is an emblematical composition in verse of which the following couplet may be taken as a specimen:—
Bothe pleasure and felicitie, from Time so flectes awaye
Even as the winde is left behinde, vnto their owne decaye.
- A Christall Glasse of Christian Reformation, wherein the Godly
may behold the coloured abuses used in this our present Tyme, black
letter, *wants title, and leaves E 4 and H 1; with woodcuts John Day, 1569*
—— the two works bound in one volume, sm. 4to. *woodcuts, blue morocco,*
from the Bateman collection 1569 15 0 0
These two books, illustrated with fine designs evidently by the same artist as was employed for the first edition of Foxe's Martyrs, are both of extraordinary rarity, perfect or imperfect.
- 400 — THE DOOME warning all men to the Iudgemente: Wherein are
contayned . all the straunge Prodigies hapned in the Worlde, with
diuers secrete figures of Reuelations tending to mannes stayed con-
uersion towards GOD . . Imprinted by Ralphe Nubery assigned by
Henry Bynneman . . 1581.
Small 4to. *numerous curious woodcuts of Monsters and Phenomena;*
the title and the last leaf mended; blue morocco extra, from the Bateman
collection R. Nubery, 1581 10 10 0
- 400* — the same, sm. 4to. *Dr. Farmer's copy in fine and sound condition, in*
old calf 1581 12 0 0
A general Chronicle of the World. On page 272 under the year 1450 is an account of the Invention of Printing with a cut of the Printing Press, and the statement, "William Caxton of London Mercer broughte it into England about 1471, in Henrie the sixth, the seaven and thirtieth of his reign: in Westminster was the first Printing."
COLLATION: 230 leaves, with signatures ¶ eight leaves, ¶¶ six leaves, and B—Z, Aa—Ee, in eights.
- 401 — BATMAN vppon Bartholome, His Booke *De Proprietatibus*
Rerum, Newly corrected, enlarged, and amended: with such Additions
as are requisite . . 1582. LONDON Imprinted by Thomas East, dwel-
ling by *Paules Wharfe*. Small folio, *the lower margin of the title cut*
away, the lower corners of some leaves damaged, and the upper corners of
a few leaves wormed; calf 1582 4 10 0
This work of Stephen Bateman, dedicated to Henry Cary, Lord Hunsdon, is believed to have been the text used by Shakespeare of the famous Bartholomæus de Proprietatibus. Bateman translated and amended the original Latin. One of his interpolations appears on leaf 232, where he recommends his reader to study Sir Humphrey Gilbert's Discovery for a New Passage, 1576; and in another page he deals with America.
"The standard authority on natural history in Shakespeare's youth was doubtless Friar Bartholomew's *De Proprietatibus Rerum*, through the translation by Trevisa, edited by Berthelet, dated 1535, though Batman's enlarged and amended edition of 1582 may have exercised some influence."—*Athenæum*, Nov. 20th, 1897.
- 402 BAUER (Karoline) Posthumous Memoirs, translated from the German,
2 vols. *first edition*, 1884; Continuation, 2 vols. 1885—together 4 vols.
8vo. *cloth* 1885 1 0 0
A shocking picture of court-life in the early part of the nineteenth century.
- 403 BEAUMONT (Francis) 1585-1615; and JOHN FLETCHER, 1575-1625. A
KING and NO KING. Acted at the *Blacke-Fryars . . and now the third*
time Printed . . Printed by A. M. for *Richard Hawkins* . . 1631.
Small 4to. 47 *leaves, a fine copy, sd.* 1631 1 0 0
- 403* — now the fifth time printed, small 4to. *red morocco extra, gilt edges,*
by Bedford 1655 2 2 0

		£	s.	d.
404	BEAUMONT AND FLETCHER, <i>The Works of</i> . . with notes and a biographical memoir, by the Rev. Alexander Dyce, 11 vols. 8vo. <i>portrait; tree-calf gilt, contents lettered</i> 1843-46	8	8	0
404*	— the same, 11 vols. 8vo. <i>cloth, uncut</i> 1843-46	9	9	0
405	BEAUMONT (Sir John) 1582-1628. <i>Bosworth-field: WITH A TASTE OF THE VARIETY OF OTHER POEMS, LEFT by Sir John Beaumont, Baronet, deceased: . . Printed by Felix Kyngston for Henry Seile . . 1629.</i> 12mo. <i>a portrait of Richard III inserted; calf gilt</i> 1629	4	0	0
	This Sir John, the brother of Francis Beaumont the dramatist, was a poet, and a writer of verse no less smooth, polished, and musical than Pope's. His son and successor, Sir John Beaumont, was the editor of the volume, which has laudatory verses by Ben Jonson and others.			
	COLLATION: A eight leaves (the first a blank); a four leaves; B—M in eights; N seven leaves; O eight leaves.—N is in seven leaves because the leaf which should have been numbered pp. 181, 182, was cut out for some reason in every copy of the book.			
405*	BEDDOES (John) <i>The Races of Britain, a contribution to the Anthropology of Western Europe; royal 8vo. folding tables and plates, cloth</i> 1885	0	7	6
	BEEHIVE OF THE ROMISH CHURCH—see post MARNIX			
406	BELL'S (John) <i>BRITISH THEATRE, 34 vols. sm. 8vo. LARGE PAPER, proof impressions of the vignettes and fine character portraits after Smirke, Barry, Burney, De Wilde, Graham, and others, by Bartolozzi, Grignon, Heath, etc.; old calf</i> 1797	12	0	0
	A model work in which fine paper, fine print, and fine illustrations are combined with extraordinary success. It is a really beautiful set of books.			
	BELL'S SHAKSPEARE—see SHAKESPEARE			
407	BENTHAM (Jeremy) <i>Works, now first collected under the superintendence of his executor, John Bowring, 22 parts in 11 vols. 8vo., portrait, cloth, scarce</i> Edinburgh, 1843	11	0	0
	The works of this great jurist and political economist maintain a steady high value.			
408	BERKELEY (Sir William) 16 . . -1677. <i>Title: THE LOST LADY. A Tragy COMEDY. Imprinted at London by Jo. Okes . . 1639. Small folio, 28 leaves; old calf, with H. E. Bunbury's bookplate</i> 1639	10	0	0
	Sir William Berkeley, who wrote this anonymous and excessively rare play, was Governor of Virginia in 1666.			
	The copy belonged to Sir Thomas Hanmer, who has written on the title as follows: "Written by Sr William Berkley and worthy to be preserved with care." He has also corrected the punctuation and the printing of the metre throughout.			
	BERNERS (John Bouchier, Lord) 1474-1532—see ARTHUR of Little Britain, and FROISSART			
409	BEREIDGE (John) 1716-1793. <i>Sion's Songs, or Hymns . . 12mo. old calf, with the Bateman bookplate</i> 1785	0	9	0
410	BESANT (Walter) <i>The Life and Achievements of Edward Henry Palmer, second edition . . Small 8vo. portrait, hf. calf gilt</i> 1883	0	4	0
411	BETTERTON, <i>the Tragedy actor, 1635-1710. The Life of Mr. Thomas Betterton, the late eminent Tragedian, wherein the action and utterance of the Stage . . are distinctly consider'd . . To which is added The Amorous Widow, or the Wanton Wife, a comedy written by Mr. Betterton . . 2 vols. in 1, 8vo. portrait; calf</i> 1710	1	15	0
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413	— the same, <i>LARGEST PAPER; fine copy in old calf gilt</i> 1818	10	0	0
414	— <i>Select Fables of Æsop and others . . with . . an illustrated preface by Edwin Pearson, 8vo. portraits of Bewick and numerous woodcuts printed from the original blocks; tree-calf extra, gilt edges</i> (1878)	0	18	0
	— for Bewick's other books: the Birds, the Quadrupeds, the Memorial Edition of his works—see <i>Catalogue of Natural History</i>			

- | | £ | s. | d. |
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| This edition of Campion's work includes all his songs, his delightful masques, and his interesting <i>Observations in the Art of English Poets</i> . His Latin epigrams are also given in full. | | | | |
| 484 CAREW (Thomas) 1589-1639. <i>Coelum Britannicum</i> . A MASQUE AT WHITE-HALL IN THE BANQUETTING HOUSE, ON SHROVE-TUESDAY-NIGHT, THE 18. of February, 1633 . . Printed for Thomas Walkley . . 1634. | | | | |
| Small 4to. 19 leaves; red morocco | 1634 | 4 | 4 | 0 |
| No names appear on the title, but it is known that Inigo Jones prepared the machinery and that Thomas Carew wrote the text.—It was wrongly inserted in the folio edition of Davenant's works. On p. 12 there is a reference to the plantation of New-England and its influence upon home politics. | | | | |
| 485 — POEMS, by THOMAS CAREW Esquire One of the Gentlemen of the Privie-Chamber, and Server in Ordinary to His Majesty. LONDON, Printed by I. D. for Thomas Walkley . . 1640. | | | | |
| 12mo. 134 leaves; a small portion of the imprint of the Masque on p. 207 torn away; a fresh and sound copy in red morocco extra, gilt edges, by Riviere | 1640 | 8 | 8 | 0 |
| 486 — the same, a large copy in crimson morocco extra, gilt edges (by Bedford ?) | 1640 | 7 | 17 | 6 |
| In this copy a line and a half have been left unprinted at the bottom of p. 161. | | | | |
| 487 CARLYLE (Thomas) 1795-1881. The Works . . Ashburton Edition, 20 vols. 8vo. <i>hf. morocco</i> | 1899 | 12 | 10 | 0 |
| 488 CARTHENY (or CARTIGNY) (John) The Voyage of the Wandring Knight. Showing the whole course of <i>Man's life, how apt hee is to follow Vanitie, and how hard it is for him to attaine to VERTVE</i> . . translated . . by W. G. of Southampton, Merchant . . Dedicated to the Right Worshipfull Sir Francis Drake, Knight. LONDON, Printed by William Stanesby. | | | | |
| Small 4to. 66 leaves; <i>russia, very rare</i> (1610 ?) | | 4 | 14 | 6 |
| To this work it has been said that we are indebted for the origin of "Bunyan's Pilgrim's Progress"; William Goodyear, a Southampton merchant, was the translator. | | | | |
| 489 CASANOVA (Jacques) The Memoirs . . written by himself now for the first time translated into English . . 12 vols. small 8vo. <i>hf. morocco, gilt tops, uncut</i> | Privately printed, 1894 | 7 | 10 | 0 |
| Anthropology (as Sir Richard Burton used to style the pursuit and study of obscenity) has become a favourite department of modern literature. | | | | |
| 490 CASTLEMAINE (Roger Palmer, Earl of) <i>flour</i> . 1670. Account of the War between the Venetians and Turks, with the State of Candie; 12mo. <i>portrait and 2 maps, calf</i> | 1666 | 0 | 16 | 0 |

- | | | £ | s. | d. |
|---|---|----|----|----|
| 491 | CENTLIVRE (Susannah) 1677(?) - 1722. The Works . . with a new account of her Life, 3 vols. 12mo. <i>portrait; old calf</i> 1761-60 | 3 | 10 | 0 |
| CECIL (William)—see BURLEIGH | | | | |
| 491* | CERVANTES (Miguel de) The History of the valorous and witty Knight-Errant Don-Qvixote of the Mancha. Translated out of the Spanish . . William Stansby, for Ed. Blount and W. Barret. 1612—The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha. Written in Spanish by Michael Cernantes: And now Translated into English . . for Edward Blount. 1620—2 vols. sm. 4to. First Issue, a distinct letterpress title to each volume 1612-20 | 0 | 0 | 0 |
| <p>It has been generally supposed that there was only one edition, and that it did not come out till 1620. It is true that the second part only came out in that year, and that a first part was issued with it, but the first part had already appeared in 1612 in an edition quite distinct from that of 1620. In order to distinguish easily between the two editions of Vol. I, it may be sufficient to say that the heading of each page is printed between two parallel lines, and that these two parallel lines are the only such embellishments, in the edition of 1620. In the 1612 edition, the whole of each page is enclosed by them: a single line in the inner, and a single in the bottom margin, two parallel lines above, and two parallel lines in the outer margin. Furthermore, the words Lib. 1, Lib. 2, Lib. 3, Lib. 4, form part of the page headings in the 1620 edition of Vol. I, while in the 1612 edition we find Part 1, Part 2, Part 3, Part 4.</p> <p>The last numbered page of Vol. I is 594 in the edition of 1612; it is 572 in that of 1620.</p> <p>The seventh paragraph of the address to the reader ends with these words "four or five sheets of advantage at the end of the booke." "Of advantage" is plainly a mistranslation of <i>davantage</i>, and proves that Shelton had a French original before him, although no French translation is supposed to have existed in 1612. A second argument may be derived from the spelling <i>Quichote</i> on both the engraved titles of 1620.</p> | | | | |
| 492 | CERVANTES, DON QUIXOTE . . <i>Engraved title: The History of Don Qvichote . The first parte . Engraved Title to Vol. II (in facsimile): The History of Don-Qvichote The second parte. Letterpress title (to part II) THE SECOND PART OF THE HISTORY OF THE Valorous and witty KNIGHT- ERRANT, Don Quixote of the Mancha 2 parts in 1 vol. smallest 4to. first complete edition of Shelton's translation, a very large and fine copy, but having the title of Vol. I discoloured and one line of it in facsimile, in the original calf binding</i> Edward Blount, 1620 | 30 | 0 | 0 |
| <p>Vol. I: engraved title (I cannot trace the certain existence of a letterpress title to the 1620 issue of part I), eleven preliminary leaves; pp. 1-572; and two leaves unnumbered. Vol. II: engraved title, letterpress title and seven preliminary leaves, including the Table; pp. 1-504.</p> <p>This is the second issue of part I, which was, until I pointed out the difference, always looked upon as identical with that of 1612. Shelton's name as translator appears only at the end of the dedication of part I, and although the dedication of Vol. II is signed by the bookseller Edward Blount, there is no apparent difference in the style of the volumes, which remain, in spite of all drawbacks, the most natural and spirited English version of Don Quixote. It is curious to observe how much Mr. Watts is indebted to Shelton for idiomatic turns of speech.</p> | | | | |
| 493 | — another copy, 2 vols. in 1, sm. 4to., <i>slightly defective as below, calf, gilt edges</i> 1620 | 12 | 0 | 0 |
| <p>In Vol. I, leaf A 3 and the first leaf of Table are in MS., and the engraved title is facsimile. In Vol. II, there is no engraved title.</p> | | | | |
| 494 | — the same, 2 vols., sm. 4to. <i>without the two engraved titles and having the 1612 letterpress title inserted in Vol. I; twenty-one folding plates by S. Parr added; olive morocco extra, gilt edges</i> 1612-20 | 48 | 0 | 0 |
| 495 | — History of the valorous and witty Knight-Errant Don Quixote of the Mancha, translated into English by Shelton and Blunt, 4 vols. 12mo. 10 <i>plates by Phil. Simms; old calf</i> Dublin, 1733 | 0 | 10 | 0 |
| <p>The unsigned preface is the work of an Irish editor.</p> | | | | |
| 496 | — Life and Exploits of the ingenious gentleman Don Quixote . . with the humorous conceits of . . Sancho Panca abridged. Small 8vo. <i>with a set of plates, alleged to be by Bewick; hf. green morocco, gilt top</i> F. Newbery, 1778 | 1 | 16 | 0 |

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| 498 | — H. E. WATTS' TRANSLATION OF CERVANTES' DON QUIXOTE,
in 5 volumes, sm. 4to. (<i>Subscription price, £4.</i>) 1887-89 | 2 | 2 | 0 |
| | This is considered by competent critics to be the best of all the English translations of the great Spanish romance. The life of Cervantes by Mr. Watts, which forms the first volume, is a masterpiece, based throughout upon sound historical research. The Index which terminates the work, is most exhaustive, and is the only complete Index ever added to any English edition of Don Quixote. | | | |
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2 vols. 12mo. <i>numerous plates engraved by Parr; old calf</i> 1760 | 0 | 12 | 6 |
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| | The previous editions had been rendered from the French. | | | |
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| | Early editions of Cervantes in English are extremely difficult to procure. | | | |
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| | CHALONER (Sir Thomas) 1515-1565— <i>see</i> ERASMUS, and HOWARD (Henry) | | | |
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<i>plates by George Cruikshank; hf. bd.</i> 1878 | 0 | 7 | 6 |
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New York, 1888 | 5 | 0 | 0 |
| 504 | — the same, 4 vols. royal 4to., <i>Large Paper: only Twenty-Five copies were issued for sale in England, of which this is No. 7, each containing 8 extra reproductions, of famous modern pictures, hf. morocco, uncut, £15. 15s; or, hf. crushed dark olive morocco extra, gilt edges</i> 1888 | 15 | 15 | 0 |
| | THE CYCLOPEDIA OF PAINTERS AND PAINTINGS is not only a fuller biographical dictionary than any other of the painters of all times and schools, including prominent contemporaries, but it is as well a dictionary of works; and in a form in which the one branch of information is as immediately accessible as the other. The important paintings of all periods are treated under their own names, in separate articles, in which are given accurate descriptions of each work, its date, its place of preservation, its history from the time of leaving the painter's easel, notices of its replicas and copies, the names of its engravers, and such other facts as make the account as nearly as possible exhaustive. | | | |
| | So great are the attractions and so high the merits of this work, that the British Museum authorities claimed and secured a copy as "AN ENGLISH PUBLICATION." | | | |
| | In the "Cyclopedia of Painters and Painting," edited by John Denison Champlin, jun. (Bernard Quaritch), we have a most admirable compendium, in four quarto volumes, of the information so much desired by artists and art-critics, as well as connoisseurs generally, upon the vast field indicated by the title. Mr. Quaritch has here published a work at once pleasing and useful, ranging over all the known history of painting, and giving the particulars in more or less detail of all the artists, great and small, ancient and modern. The plan of this laborious task, which has occupied a long while in completion, is simple. Under the best-known name of each painter will be found the main facts of his life, with a list of his known works. If any of these be of importance, notice is given by the use of italics that the painting will be found specially described elsewhere. The text, which is very clear, is enriched with 2000 illustrations, some being portraits, small but faithful, of the painters, and some outline reproductions of the principal canvases; while each volume has for frontispiece a photogravure representing some well-known picture. All the art world must welcome this elaborate and careful compilation, which brings into convenient form the history of the various schools, from Zeuxis and Apelles to men now living. These volumes, alphabetically arranged, present, of course, the result of immense research, and will prove indispensable | | | |

to all who have to write on art topics. The illustrations, though small, are often of high merit—as, for instance, the St. Anthony of Padua and the Infant Jesus, Elizabeth Sivani, Bologna Gallery; the Ascension, by Perugino, of the Lyons Museum; the Aurora of Guido Reni, of the Palazzo Raspiigiosi, at Rome. We should add that the autographs and special signatures of the principal artists are also given, adding not a little to the value of the compilation, which reflects the utmost credit on the editor and publisher.—*Daily Telegraph*, December 29th, 1888.

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There are two MS. notes by Beckford on the flyleaf.—This narrative was written by an onlooker between the 7th and the 18th March, 1623, before the breaking off of the match. A large paper copy is of extreme rarity.
- 512 CHATFIELD (Paul) The Tin Trumpet or Heads and Tales, edited by Jefferson Saunders, 2 vols. 8vo. portrait; hf. morocco gilt, gilt tops, uncut 1836 0 14 0
An alphabet of subjects whimsically treated. The names on the title are unknown; but Paul Chatfield is given as the real author in the Bodleian catalogue.
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One of the rarest of Churchyard's books; no other copy of the date given being known. There is a perfect copy dated 1578 in the Rylands library, and (if Hazlitt be correct) another perfect copy in the Bodleian. There exist also copies with the date of 1580. The dedication to Christopher Hatton treats of his forthcoming "Chips" and specifies the contents. They came out in 1575.
- 518 — A light Bondell of li-uly discourses called Churchyardes Charge, [in verse] presented as a Newe yeres gift to the right honourable, the Earle of Surrie . . by Thomas Churchyarde Gent. Imprinted at London, by Iohn Kyngston. 1580. Sm. 4to. 22 leaves, hf. russiâ 1580 8 8 0
Extremely rare. Perry's copy sold for £14; Skegg's for £14. 5s; and this, in Reed's sale, for £11. 5s, but resold in Heber's for £9. 15s.
Woodcut title, with Churchyard's Arms on the reverse. In the Dedication to the

- | | | £ | s. | d. |
|-----|--|---|----|----|
| | Earl of Surrey, Churchyard mentions the Earl's grandfather, the Poet, whom he calls his master and a second Petrarch. | | | |
| | On the reverse of the title is written "Churchyards Epitaph. Come Alecto lend me thy torch To fynde a Churchyard in a Church portch Pouerty and poetry this tombe doth inclose Wherfor gentlemen readers be merry in prose." | | | |
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| | Ten preliminary leaves, and 168 numbered leaves. The dedication is addressed to Thomas Bishop of Ely. This book was first printed in 1558 when Thomas Thirlybore that dignity. Nicholas Grimbald or Grimald is said to have lived 1519-1563 and to have lain at some time under sentence of death as a Reformer. | | | |
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"8th August, 1823, HIGHGATE.

"TO LAWRENCE ROGERS, ESQ.

"MY DEAR SIR,—This first Lay Sermon was addressed especially to Metaphysicians and Theologians by profession, and especially to the Members of the Established Church, too many of whom. I fear, treat the Articles of their Faith as the whale treated Jonah—swallowing what they cannot digest, but with this difference to their disadvantage, that what they cannot digest they are yet not permitted to throw up.

"This tract you will not find as interesting generally as the Second Sermon, but yet the passages, marked below, will I think please you for their own merits, and I dare flatter myself somewhat beyond it for the sake of, my dear Sir,

"Your and Mrs. Rogers's sincere and affectionate friend,

"S. T. COLERIDGE.

"(Paragraphs) 21, 22, 24-30, 36-39, 52, XVII-XXXIII of the Appendix."

There are one or two corrections in Coleridge's handwriting.

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| | Inside the cover is the modern bookplate of H. E. Bunbury. | | | |
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| 585 | — another copy, in which the Philotas has two leaves at the beginning marked <i>Ai</i> and <i>Aii</i> but otherwise blank (<i>these being omitted in the other copy</i>), 1605—A PANEGYRIKE CONGRATVLATO-RIE DELIVERED TO THE KINGS MOST EXCELLENT MAIESTIE AT BYRELEIGH HARRINGTON . . ALSO CERTAINE EPISTLES, WITH A DEFENCE OF RYME . . Edward Blount . . 1603. 64 leaves including the first, the sixteenth, the twenty-fourth, the twenty-eighth, which are blank. 2 vols. in 1, sm. 8vo. <i>calf gilt</i> 1603-5 | 10 | 0 | 0 |
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In both editions the number of leaves is 43 (i.e., title, dedication, and pp. 1-64, 85-101), and at first sight they appear identical. On p. 85 where the error of numeration begins, in the third stanza there is in the first edition "iudge" on the first line and the fourth line ends with a colon: In the second edition we find "Iudge" and a semi-colon. | | | | |
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<i>London, Bernard Quaritch, Castle Street, Leicester Square, 1859</i>
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| 684 | —— Rubaiyat of Omar Khayyam, SECOND EDITION, sm. 4to.
<i>Bernard Quaritch, 1868</i>
The second edition contains several stanzas and many readings which appeared only in that issue. | 3 | 10 | 0 |
| 685 | —— the same, THIRD EDITION, sm. 4to. <i>roxburgh binding</i> <i>ib.</i> 1872
There is but little difference between the third and fourth editions.
At one of the quarterly dinners of the Omar Khayyam Club, a letter was read from Swinburne, who had numerous interesting things to say of Fitzgerald's immortal translation. As to the greatness of the Rubaiyat, he says: "I know none to be compared with it for power, pathos, and beauty in the same line of thought and work, except, possibly, 'Ecclesiastes,' and, magnificent as that is, I can hardly think its author comparable to Omar either as philosopher or poet." In the same letter he recounts how in 1860 he and Rossetti bought the first editions of this great work at a bookstall (mine) for a penny each, they having fallen absolutely dead at the published price of 1s. | 4 | 0 | 0 |
| 686 | [FITZGERALD (E.)] Rabā'iyāt of Omar Khayyām; and the Salāmān and Ābsāe of Jāmi, rendered into English verse, sq. 12mo. <i>half roxburgh, gilt tops</i> 1879
This is the fourth and last edition edited by Fitzgerald. | 3 | 0 | 0 |
| 687 | —— Heron Allen's Omar Khayyam, <i>Persian and English</i> , royal 8vo. <i>cloth</i> 1899
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"For the true artistic translation is not the most faithful rendering of the word, of the phrase, nor even of the illustration of the metaphor—often quite inappropriate to the genius of the language in which the translator works.
"The true artist sets himself to give the spirit of the original, and knows how to clothe it in metaphor and image of a corresponding, but not of an identical, felicity.
"Fitzgerald has thus produced a translation so essentially faithful, and at the same time an original poem of such exquisite beauty, that for English readers, he and Omar shine as stars of the same magnitude."— <i>Literature</i> , March 25th, 1899. | 0 | 7 | 6 |
| 688 | [FITZGERALD (Edward)] Euphranor: a Dialogue on Youth, 12mo. FIRST EDITION, <i>original cloth, uncut</i> , VERY SCARCE <i>Pickering, 1851</i>
This was Edward Fitzgerald's first published production. | 2 | 2 | 0 |
| 689 | —— Euphranor, a May-Day Conversation at Cambridge "tis Forty years since," 8vo. 69 pp. <i>sewed</i> <i>Guildford, Billing and Sons, s.a.</i>
Only 50 copies printed for the author in May, 1882. | 2 | 2 | 0 |
| 690 | —— Polonius, a collection of wise saws and modern instances, 12mo. 1852 | 0 | 0 | 0 |
| 691 | —— Six Dramas of Calderon, freely translated by Edward Fitzgerald, 12mo. FIRST EDITION, <i>original cloth, uncut</i> <i>Pickering, 1853</i>
Very scarce, as only 250 copies were printed. | 2 | 10 | 0 |
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Extracted from the East Anglian Notes and Queries, January, 1869; pages 347-363, 1-12, and January, 1871, pp. 1-4. | 2 | 12 | 6 |
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(*About* 1548)

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	An excessively rare poem, of which I can trace no copy besides this, except one in the British Museum, and one in the Bodleian library. The place and date of impression are conjectured in the Brit. Mus. catalogue to be Dort, 1616; but probably on no other ground than the circumstance that another of Goddard's books bears date Dort, 1615.			
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	GOLDING (Arthur) 1536-1590—see ante p. 63 A POSTIL; see also in this division CÆSAR, JUSTIN and OVID			
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 O mayster Lydgate, the most dulcet sprynge
 (Of famous rethoryke, wyth balade ryall
 The chese orygynall of my learnyng . . .
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(I Robert Coplande) haue me applyed . . to reduce ⁊
translate it in to our maternall ⁊ vulgare englysshe tongue
. . *Colophon on leaf 74 obverse* : . . Thus endeth the lyfe
⁊ myraculous hystorye . . w̄ f̄ byrth of f̄ excellent Knyght
Godfrey of Boulyon one of the nyne worthiest . .
Enprynted in the famous cyte of London in f̄ Fletestrete
at the sygne of the sonne by Wynkyn de worde. In the
yere of grace . M.CCCC.xii. the vi. day of February . .
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niæ Henrico | eius nominis | octano. *Colophon*: Romæ, opera Stephani
Guillireti, mense Decembri. M. D. | XXI. apostolica | Sede vacan- | te.

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SORIS . . LEGENTIBVS, DECEM ANNORVM ET TOTIDEM XL. INDVLGENTIA . .
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Petrū Anno Incarnationis dominicæ Millesimo quingentesimo primo.
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moste erneste defender of Christes gospell, supreme heade vnder God
here in erthe, next ⁊ immedyatly of his churches of Englande and

- £ s. d.
- Irelande . . *Colophon on last page: Enprynted in the yeare of our Lorde . M.cccccc.xliiij. in the moneth of Decembre.*
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 Collation: A—C in eights, and D in six leaves.
 The type indicates a Dutch or Flemish press. The book was perhaps produced in Antwerp.
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- HEYWOOD (Jasper) 1535-1598—see SENECA
- 786 HEYWOOD (John) *about 1497-1565. THE SPIDER and the Flie*. A parable of the Spider and the Flie, made by *John Heywood*. IMPRINTED AT LONDON IN FLETE STRETE BY THO. POWELL . ANNO . 1556. *This title within a woodcut border, at the bottom of which are the initials T. P. On the reverse is a portrait of Heywood.*
 Small 4to. 228 leaves with numerous fine woodcuts; with one short leaf and a wormhole through some marginal corners; old English red morocco gilt, with the bookplate of William Fillingham, and formerly in Dr. Ratcliffe's library 1556 40 0 0
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 The maid who, in the pictures and in the text, sweeps the windows clear of spiders and flies, is represented to be "our sufferaigne Ladie, Queene Marie, and maide." In his obscure parable, the author hints at one spider who took his death meekly and craved forgiveness for his sins.
 The book is a striking example of English skill in wood-engraving at the middle of the sixteenth century; all the illustrations being executed with perfect knowledge of design.
 John Heywood was one of the oldest English dramatists. He died abroad a few years after Queen Elizabeth's coronation. This allegorical poem in octaves is an early precursor of Dryden's Hind and Panther, and is interesting for its connexion with the changes taking place in England in the matter of religion. The Spiders were emblems of the Reformers and the Flies were the English Catholics.
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divers Speeches . . to their most excellent Majesties, King CHARLES,
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WOOD . . R. O. for R. H. . . 1637.
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state, relief of the poore, preservation of the riche, reformation of Roges
and Idle persones, and the wealthe of thousandes that knowes not
howe to lue. Written for an Newyeres gift to Englande* . . by Robert
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fishermen in the seas between Scotland and Denmark; the second represents the
shipping of French wines for the English market.
Collation: * 4 leaves, ** 2 leaves; a, 4 leaves; b, the folding table; c to f in
fours; and the two folding leaves of illustrations above described.
The author's scheme was an enormous increase of English fisheries; with the con-
current establishment of a nursery of seamen for the royal navy.
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Chapman . . Imprinted at London by Rich: Field, for Nathaniell Butter.
This title is, like that of the Iliads, engraved. 193 leaves (the blank leaf
in sign. R having been cut away) [1614]—the CROWNE of all HOMER'S*

WORCKES *Batrachomyomachia Or the Battaile of Frogs and Mice*. His Hymns—and—Epigrams *Translated according to y^e Originall* By George Chapman *Will: Pass: fecit*. London, *Printed by Iohn Bill* . . . *This title engraved with figures and bearing a portrait of Chapman, 99 leaves [1614]—together 3 vols. sm. folio, fine copies in red morocco extra, gilt edges, by F. Bedford* (1611-14)

35 0 0

The above three volumes form a complete set of Chapman's translations of Homer: they are the early separate issues, each having its special engraved title. This issue of the *Iliads* contains a dedication to Sir Edward Philips, Master of Rolls, 1 leaf, and sonnets to Lord Cranborne and Lord Rochester, 1 leaf, which do not appear again in any later issue. Portions of the *Iliads* had been published by Chapman in 1598 and 1610, but the present volume is the first complete translation of the 24 books. The difficulty of bringing together quite perfect and uniformly bound copies of the three volumes is too well known to collectors to require any further comment.

Both the *Odyssey* and the *Batrachomyomachia* are dedicated to the Earl of Somerset in whom Chapman seems to have believed at least till 1614.

798 HOMER. THE WHOLE WORKS OF HOMER; PRINCE OF POETTS In his *Iliads*, and *Odysseys*. *Translated according to the Greeke, By Geo: Chapman* . . . 2 parts. *Engraved titles, by William Hole. At London printed for Nathaniell Butter* . . . [1616—] (*BATRACHOMYOMACHIA*.) the Crowne of all Homers Worckes, FIRST EDITION, *without the engraved title*. [London, *Printed by Iohn Bill, his Maiesties Printer*. (No date, but about 1614)]—2 vols. or 3 parts, in 1 vol. small folio, red morocco extra, gilt edges, by Mackenzie [1616-14]

28 0 0

VERY RARE. This copy contains—besides the engraved collective title with Chapman's portrait on the back, and the engraved plate to the Memory of Henry of Wales—the very rare original engraved separate titles to the *Iliad* (? 1611) and *Odysseys* (? 1614) and the printed title which also appeared in the original edition of the latter work, in addition.

COLLATION: *Iliad* 190 leaves (Engraved general title, portrait on the reverse dated 1616; engraved page to the memory of Prince Henry; engraved title to *Iliad*; eleven other preliminary leaves; 175 leaves of text, and one blank);—*Odyssey*, 195 leaves (including the two titles, engraved and letterpress, and the blank leaf in sign. R.);—*Batrachomyomachia*, 98 leaves (the title being absent).

The *Iliad*, in this edition of 1616, was not merely a reissue, but was entirely reprinted with a few corrections. The two leaves which, as mentioned above, were not reprinted, include a Sonnet to Lord Rochester (now Earl of Somerset and under trial for Overbury's murder).

799 HONE (William) *The Every-Day Book, Table-Book, or Everlasting Calendar of Popular Amusements, Sports, etc.* 4 vols. 8vo. with 436 wood engravings, calf gilt 1835

2 6 0

800 HOOPER (Bishop John) 1495-1555. *Title: An ouersighte and deliberacion vppon the holy prophet Ionas: made, and vttered before the kinges maiesty* . . . Comprehended in seuen Sermons . . . Anno. M.D.L. . . Imprinted at London by Ihon Tisdale, dwelling in Knight Rider-strete.

12mo. a little waterstained; old calf

1550 2 16 0

COLLATION: 192 leaves consisting of 8 preliminary, and A—Z in eights.

801 [—] WHETHER CHRI-stian faith maye be kepte secret in the heart, without confession therof openly to the worlde as occasion shal serue. Also what hurt cometh by the that hath receiued the Gospell, to be presēt at Masse vnto the simple and vnlearned . . . From Roane . Anno . M.D.Liii. the .iiii. of October.

12mo. Roman letter, 8 leaves; hf. bd.

[Rouen, 1553] 2 0 0

The last sentence of the little book is: "This is a true confession, and consonant to goddes holy worde."

HOPKINS (Richard) *a Catholic*, flor. 1582—see LUIS DE GRANADA

802 HOWARD (Henry) Earl of Surrey, 1516-1547. POEMS, in 1 vol. sm. folio, MS. collected and beautifully transcribed by or for JOHN HARINGTON (father of Sir John Harington); about 140 written pages; in a stamped sixteenth-century binding, rebaked with gilt calf 1556-75

63 0 0

This volume may be regarded as equivalent to an unknown first edition of Lord Surrey; and as including also an unknown first edition of Phaer's *Virgil*, and an unknown poem by Sir Thomas Chaloner. It was in the last decade of the eighteenth century in the hands of Bishop Percy, whose memoranda and notes are found on various

£ s. d.

pages and flyleaves. He intended to publish the contents so far as they related to Lord Surrey. They include fifty pieces by him of which about half are UNPUBLISHED, and the other half are earlier variants of those in the printed editions, sometimes much better in text. As a specimen—in the "From Tuscan" we find *gostly* instead of the printed *costly*; in "Love that doth live" we find *Coward love* . . . *taketh his flyght* instead of *Covered love* . . . *taketh his delight*; in the piece "In Cyprus springs" there is *thaved yse*, instead of *chaused ise*; in the letter to John Poins (who only appears here as J. P.) we read

Nor am I not where Christ is given in pray

For monye, poyson, and treason, at Rome.

This is evidently the true text instead of "Nor I am not where truth is given in pray | For mony prison and treason, of some" as the printed book has it. One of the unpublished pieces is a Sonnet to London, for which he predicts the fate of Babylon.

Besides the Surrey, there are 55 pp. of Phaer's Virgil, Books 1-3, which he had translated in 1555. (His fourth book was done in 1556, and Books 1-7 published for the first time in 1558).—There are also 17 pp. of a History of the Church in Latin verse by the celebrated Edmund Campion, addressed (from Oxford before 1567) to Anthony Brown Lord Montacute.

The names of Francis Haryngton and Ellina Harrington, in hands like that of the best parts of the text, are found written on some pages. They were the younger brother and sister of Sir John Harington, who was born in 1561. It is evident from the comparison of texts that the Surrey pieces were written before 1557 (date of his first edition), and that Phaer's Virgil was transcribed before 1558 (the date of his first edition). Campian's work is so utterly unknown that it must have been copied from the original within a very few years of its composition. Campian left Oxford in 1568, and got away to the continent in 1571.—There are at the beginning of the book eight pages of a verse translation of one of Ovid's Heroical Epistles by Thomas Chaloner, of which no other copy seems to be known. He died in 1565.—On p. 209 there is given the death-bed speech of Mr. Dering, a clergyman who died in Essex in 1575. This would have been about the time when the young Haringtons wrote their names; and we may therefore set the writing of the volume as extending over the years 1556 to about 1578. The volume belonged to (Sir) James Tyrrell at Oxford in 1663; to the Rev. W. Sayle in 1791, by whom it was lent to Bishop Percy; came to Thomas Park in 1800; was bought by Heber (for £84), and lastly passed to Sir Thomas Phillipps.

- 804 HOWARD (Henry) [Songs and Sonnets written by the Right honourable Lord Henry Howard, late Earle of Surrey, and others. Imprinted at London by Iohn Windet . . . 1585.] *Colophon on last leaf*: Imprinted at London Anno Domini 1585..

Small 8vo. *the title-leaf wanting, and two other leaves partly made up by hand; otherwise a fine copy in old calf gilt, from the Osterley Park collection* 1585 12 0 0

The names of Sir Thomas Wyat and of Sir Francis Bryan occur as authors of various pieces in the volume, but there is no definite distinction made.

- 805 ——— Poems of Henry Howard, Earl of Surrey . . with the Poems of Sir Thomas Wiat and others, his famous Contemporaries . .

Small 8vo. *a fine copy bound in russia, by Roger Payne*

W. Meares and J. Brown, 1717 1 10 0

- 806 ——— the same, in old calf, rebacked 1717 0 7 6

- 807 HOWELL (James) 1596-1665. *Epistolæ Ho-Eliaæ*: Familiar Letters . . Eleventh Edition, 8vo. calf 1754 0 3 6

- 808 [HUBERT (Richard)] *flor.* 1620. (LIFE, REIGN, AND FALL OF EDWARD II) *Fol.* 1: I sing thy sad dissaster (fatall King) | Carnarvan Eduard (second of that name) | Thy minious' pryde, thy states ill managyng | Small 4to. *MS. on paper, 193 pp. written in a handsome Elizabethan hand; calf binding, from the library of Sir Thomas Phillipps About 1600* 5 0 0

The authorship is uncertain; the book being attributed both to Richard Hubert and to his brother Sir Francis. Whichever of the two it was, he was unable to obtain a license to print this epic, until he had made considerable change in it, in 1626-28. Hence the value of copies written before the date of the first impression.

The name of "Balcarras" written at the head of the first leaf represents no doubt Colin, Earl of Balcarras, who succeeded to that title in 1662.

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show something of the style and way of thought of the old writers whom he cites. The result is very favourable to their industry, and not less to their conscientious endeavour to give the truth, so far as they could ascertain it. Yet the whole 'corpus' of absurd myths about animals is contained in the works of these writers, and they seldom, if ever, suggest an explanation of what often seems to us manifest nonsense."—*Spectator*, October 12th, 1895.

"Mr. Bernard Quaritch is just publishing a choicely produced volume, 'Natural History Lore and Legend,' being some few examples of quaint and bygone beliefs gathered in from divers authorities, ancient and mediæval, of varying degrees of reliability, by F. Edward Hulme, F.L.S., F.S.A. The author considers at length the state of zoological knowledge in the Middle Ages, and in so doing discovers much of interest. While admitting that strange errors were prevalent which the greater opportunity of observation has in these latter days rectified, Mr. Hulme contends and, in fact, proves, that much of the literary work of our ancestors in this branch of study is worthy of high commendation, and that anything approaching scorn or sneer is entirely out of place. While the statements of these early writers have been too frequently dismissed as fabulous and unreliable, it is only just to them to recall the fact that some of the details that have come into reproach have after all been found authentic. And Mr. Hulme in his curiously interesting book establishes that the great bulk of travellers and authors in the Middle Ages—as in all other ages—were neither the fools nor the knaves that the malicious or the hypercritical would sometimes represent them."—*The Times of India*.

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Cambridge, 31, Bateman Street, Oct. 23rd, 1898.

DEAR SIR,—I am now back at last, minus one half of my eye-sight and the remaining half of an enfeebled condition. I have set to work on the Saga Library and will spare no trouble to give as speedy a conclusion to the volume in hand as my condition for the purpose will allow. On this matter I beg you to rest perfectly assured.—Yours truly, EIRIKR MAGNÚSSON.

—— for the typographical productions of the Kelmscott Press—see post under COLLECTIONS

- | | | | | |
|------|---|----|---|---|
| 1036 | VALLANCE (Aymer) William Morris: his Art, his Writings, and his Public Life, folio, <i>portrait, plates, and other illustrations; bds. uncut</i> 1897 | 10 | 0 | 0 |
| 1037 | —— second edition, imperial 8vo. <i>with portrait, frontispiece in colours, 32 plates and 23 illustrations in the text, cloth</i> 1897 | 1 | 5 | 0 |

The first edition, in folio, was fully subscribed before issue. The text of this new edition, is greatly enlarged, but the coloured plates issued with the first edition are plain in this.

- 1038 [MOULTON (Thomas)] *flor.* 1540-50. This is the Myrroure or Glasse of Helth necessary & nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, & it sheweth how the planettes do raygne in euery houre of the daye and nyghte . . and shewed the remedies for manye diuers infyrmyties and diseases that hurteth the body of Manne . *Leaf 60 reverse*: . . Imprynted at London by Rycharde Kele, dwellinge at the longe shope under saincte Mildreds churche .

16mo. *fine copy, blue morocco extra, gilt edges, with the Marquis of Blandford's crest on the sides, from the Hamilton Palace library*

[No date, but about 1548] 5 0 0

Rare. Some of the recipes are curious. Among them is one "For to make one slender," another "for to make heer (hair) to growe," and still another "For biting of a mad dog."

Collation: A—H all in eights, except the last which is in four leaves.

Seven leaves of paper inserted at the end contain various recipes added in MS.

- 1039 MUNCHAUSEN. GULLIVER REVIVED: or, The Vice of Lying properly exposed. Containing singular Travels, Campaigns, Voyages, and Adventures . . By Baron Munchausen. *With 20 plates.* 1793—A

- | | | £ | s. | d. |
|---|--|---|----|----|
| <p>SEQUEL TO THE ADVENTURES OF BARON MUNCHAUSEN, . Humbly dedicated to Mr. Bruce, the Abyssinian Traveller, . <i>With 20 plates</i>. 1792—
 2 parts in 1 vol. 12mo. <i>hf. calf</i> 1793-92</p> | | | | |
| <p>The <i>Sequel</i> is of the first edition; the First Part, of the seventh.
 The first part in the original Münchhausen augmented by its author; the second is entirely new by another writer. A full account of the share that the Hanoverian scholar Rudolf Erich Raspe had in compiling the Adventures of Munchausen, is given in Allibone's Dictionary under that name.</p> | | | | |
| 1040 | MUNRO (Robert) Lake-Dwellings of Europe, royal 8vo. <i>with 13 sketch maps, and 2140 cuts of antiquities, etc.</i> (pub. at 31s 6d), <i>cloth</i> 1890 | 0 | 9 | 0 |
| <p>A most comprehensive work, necessary in every Public Library, and indispensable to Anthropologists.</p> | | | | |
| MUSARUM DELICIE—see MENNIS (Sir John) | | | | |
| 1042 | MUSICAL MISCELLANY (The); being a Collection of Choice Songs, set to the Violin and Flute, by the most Eminent Masters. 6 vols., 12mo., <i>with a frontispiece to each volume; a fine copy in green morocco extra, gilt edges</i> 1729-31 | 5 | 0 | 0 |
| 1043 | NABBS (Thomas) <i>flor.</i> 1637-39. Totenham-Court, A PLEASANT COMEDY. Acted at the private house in <i>Salisbury-Court</i> , by the Queenes Majesties Servants. . . Printed by <i>R. Oulton</i> . . 1639 | | | |
| <p>Sm. 4to. 38 leaves, <i>second edition, hf. calf, title cut into, otherwise large copy</i> 1639</p> | | | | |
| <p>One of the characters says "Give me <i>Johnson</i> and <i>Shakespeare</i>, there's learning for a gentleman."—This play is full of virtue masked in grossness and obscenity.</p> | | | | |
| 1044 | — HANNIBAL AND SCIPIO . AN HISTORICALL TRAGEDY . Acted in the yeare 1635 . by the Queenes Majesties Servants, at their Private house in <i>Drury Lane</i> . . Printed by <i>Richard Oulton</i> for <i>Charles Greene</i> . . 1637 | | | |
| <p>Small 4to. 40 leaves (<i>A—K in fours</i>); <i>blue morocco extra, gilt edges, by Riviere</i> 1637</p> | | | | |
| 1045 | NASH (Thomas) 1564-1600, GABRIEL HARVEY 1545-1630. NASH and HARVEY Controversy. Five of the works which appeared during the celebrated dispute between Thomas Nash and Gabriel Harvey, reprinted by John Payne Collier; sm. 4to. <i>yellow wrappers</i> <i>cir.</i> 1865 | 1 | 10 | 6 |
| <p>Nash's <i>Have with you to Saffron-Walden</i>, 1596; Nash's <i>Pierre Penillesse</i> his Supplication to the Divell, 1592; Harvey's <i>Four Letters</i> and certaine Sonnets, especially touching Robert Greene, 1592; Harvey's <i>New Letter of Notable Contents</i>, 1593; Quip for an upstart Courtier, by Robert Greene, 1592.</p> | | | | |
| 1046 | NAUNTON (Sir Robert) 1563-1635. Fragmenta Regalia OR OBSERVATIONS ON THE LATE QUEEN ELIZABETH, Her Times and Favorits . . Printed, <i>Anno Dom.</i> 1641 | | | |
| <p>Small 4to. 22 leaves; <i>hf. calf</i> 1641</p> | | | | |
| <p>Invaluable for its characteristics of the eminent men of the Elizabethan period, all of whom he knew intimately.</p> | | | | |
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| 1047 | NEWCASTLE (William Cavendish, Duke of) 1592-1675. The Country CAPTAIN, And the VARIETIE, Two COMEDIES, Written by a Person of HONOR . Lately presented . . at the <i>Black-Fryers</i> . . <i>Hum: Robinson</i> . . and <i>Hum: Moseley</i> . . 1649. | | | |
| <p>12mo. leaves 50 and 46; <i>old calf</i> 1649</p> | | | | |
| <p>The above is the general title added in London. Besides this title the Country Captain consists of a title and 48 leaves, printed at the Hague by Samuël Broun. The Varietie was printed in London for Moseley and the two issued together with the addition of the general title.</p> | | | | |
| 1048 | THE NEW HISTORY OF THE Trojan Wars and Troy's Destruction . . To which is added, The Siege of Troy, a Tragi-Comedy, as it has been often acted . . 12mo. <i>calf gilt</i> 1751 | 0 | 12 | 6 |
| 1049 | NEWMARKET FAIR. A Tragi-COMEDY, called NEW-Market-FAYRE OR A PARLIAMENT Out-Cry: OF State-Commodities SET TO SALE . . <i>The Third Edition</i> . . Printed at <i>you may go look</i> . 1649. 2 parts in 1 vol. Small 4to. 14 leaves; <i>calf neat</i> 1649 | 2 | 10 | 0 |
| <p>An obscene caricature of Cromwellian manners in the form of two plays. The author calls himself "The Man in the Moon."</p> | | | | |
| NEWTON (Thomas) <i>died</i> 1607—see SENECA 1581 | | | | |

- | | | £ | s. | d. | |
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| 1050 | NICHOLS (John) 1744-1826. PROGRESSES, Public Processions, and Magnificent Festivities of Q. Elizabeth and K. James I, printed from the original MSS. etc. BOTH WORKS, 7 vols. 4to. <i>numerous fine plates, half russia, uncut</i> 1788-1828 | 6 | 10 | 0 | |
| 1051 | ——— Progresses of K. James I; 4 vols. 4to. <i>numerous plates, full calf, repaired</i> 1828 | 1 | 16 | 0 | |
| | Only 250 printed, many copies of vol. III of the first-named work were destroyed by fire in 1808. | | | | |
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| | A curious poem in 157 stanzas of seven lines each; upon change in all things with information of the most miscellaneous kind. It is dedicated to Lord Howard of Effingham, and consists of 24 leaves, the last leaf blank. The only copy described by Hazlitt is one in the Bodleian, which according to him consists of 22 leaves. | | | | |
| 1053 | ——— THE LABYRINTH OF MANS LIFE . OR VERTVES DELIGHT AND Enuiues opposite . By Io: NORDEN . . Printed . . for Iohn Budge . . 1614. sm. 4to. <i>maroon morocco extra, tooled sides, with the bookplate of Thomas Gaisford</i> 1614 | 7 | 0 | 0 | |
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- 1073 OXFORD. Musarum Oxoniensium CHARISTERIA PRO SERENISSIMA REGINA MARIA RECENS E NIXUS LABORIOSI discrimine recepta . *Oxonie* Typis Leonardi Lichfield . . M.DC.XXXVIII. Small 4to. 44 leaves of Latin and English verse; hf. hd. 1638 2 2 0
- This book cannot claim to rank with the JUSTA EDOVARDO KING printed at Cambridge in the same year, although its last twenty leaves are in English and one of the contributors was Richard Lovelace.
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The translator was the industrious and well-known Anthony Munday.
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On the title-page of Vol. II, after the name of Palmerin, there is added "and his Brother Florian Du Desart."
- 1084 PALMERIN DE OLIVA. Title: Palmerin D'Oлива. THE FIRST PART: SHEWING THE MIRROVE OF NOBI-litie . . turned into English by A. M. . . Printed for B. ALSOP and T. FAWCET . . 1637—Palmerin D'oliva. THE SECOND PART: . . Translated by A. M. . . 2 vols. in 1, sm. 4to. the date cut off the second title; russia extra, symbolically tooled, gilt edges, with the arms of Lewis Goldsmid on the sides 1637 7 7 0
The dedication of the second part to Edward de Vere, Earl of Oxford, is signed with Anthony Munday's full name.
The original author of Palmerin de Oliva is thought to have been a woman.
- 1085 PARAVICINO (Peter) CHOICE PROVERBS AND DIALOGUES, IN ITALIAN and ENGLISH. Also Delightfull Stories and Apophthegms . . London, Printed by E. C. . . 1666—A SHORT ITALIAN Dictionary Expounded into ENGLISH . . 1666. 2 vols. in 1, 12mo. green morocco extra, gilt edges 1666 3 10 0
A curious and interesting volume written by an Italian tutor in London.

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- Small 4to. the engraved title by Geo Gifford and bearing figures; fine copy in the original calf Richard Hawkins (about 1620) 6 6 0
- Six of the commendatory pieces in verse at the beginning are signed by members of the Mainwaring family; and a little escutcheon on the title is referred to in the letter-press explanation on the fore-going leaf as "the coat would show who did this story write." It is a Mainwaring shield: argent, two bars gules, with a mullet (?) in chief. The translator's name was perhaps Matthew Mainwaring, and his work seems to be entirely new, not in any sense a republication of Caxton's edition.
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- 2 vols. in 1, sm. 4to. *slightly waterstained; bd.* 1641 1 4 0
- This anonymous work is usually ascribed to Robert Parsons the Jesuit. It was written about 1580-81, and purports to be the report of a second conference between a gentleman, a scholar, and a lawyer, in which the worst accusations are made against Leicester and the whole Dudley family. But the Queen is treated with gentleness and affection.—The Ghost was evidently of later origin, probably nearer to 1600, and is by a different hand from the Commonwealth, the tales in which the writer alludes to as not believing in them all, yet he ends by saying that Leicester "both in vice and vertue did excell."
- 1090 PASTON LETTERS [1422-1509], new edition, containing upwards of 400 letters, etc. hitherto unpublished, edited by J. Gairdner, 3 vols. sm. 4to. LARGE PAPER, *half crimson morocco, marbled edges*
- E. Arber, 1872-5 1 11 6
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- 2 vols. in 1, small 4to. *hf. calf, fine copy* 1557 4 4 0
- The first book, which was separately issued in the early forties, is dedicated to Henry VIII, whose chaplain the translator was. The second book is dedicated by Paynell to Vycounte Mountegue of the Kynge and Queenes privy Counsaile, which description fixes the date of composition at 1556.

- | | | £ | s. | d. |
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.vi. chapter. | **D** I am the linyng bread . . . | . . . | . . . | worlde.
Leaf 19 reverse: . . Here endeth the Expositiō of wyl- | lyam Tyndall.
 | Imprinted at Norenburch, | 1546. *Leaf 20 blank*.—A BRIFE AND
 FAYTH | full declaration of the true | fayth of Christ, made by certeyne
 | men suspected of heresy | in these articles | folowyng. *A couple of*
Scriptural texts follow, each in six lines. Anno. M.D.xlvii. | Per me
 I. B. *On the reverse begins the Prologue which ends with the second leaf.*
Leaf 3-15 contain the Articles of Faith, which end on 15 obverse. *On 15*
reverse begins "To the reader," which ends with leaf 16.—A bryefe and
 | plain declaracion of certayne | sentēces in this litle boke folowing, |
 | to satisfie the consciences of them | that haue indged me therby to | be
 a fauourer of the Ana- | baptistes . . 4 leaves, ending on the reverse of
 leaf 4 with euer. So be it.

In 1 vol. 12mo. *some headlines shaved; old calf*

1546 5 15 0

These were all printed at the same time and in the same type.

The first piece is as follows. Leaf 1, the title as given above. On leaf 2 begins
 "A veye breife diffiniō of these words, Hoc est corpus meum." This ends on leaf 10
 obverse. On the reverse begins The testament of maister wylliam Tracie esquier
 expounded by Wylliam Tyndall. M.D.xxxv. . The testament only occupies the space
 of two pages; the rest is Tyndale's exposition.—The initials I. B. on the second piece,
 are assigned in the B. M. catalogue to Bradford or Bale. The last piece in four leaves
 was intended to form a supplementary preface to the "Brife and Faythfull Declara-
 tion"; hence its reference to the "litle boke folowing."

A portrait of Wickliffe is inserted.

- 1353 — A Briefe declaration of the sacraments, expressing the fyrst
 oryginall how they came vp, ād were institute . . . Compyled by the
 godly learned man Wylliam Tyndall. Imprinted At London by
 Robert Stoughton . . 16mo. 40 leaves, black letter, *hf. bd.* (1550)

4 0 0

VERY RARE. This was the first and perhaps the only edition of the treatise
 which, although an admirable piece of English prose, was yet not sufficiently dogmatic
 on the subject of the real presence to please either party in the Church of England.

- 1354 THE UNFORTUNATE CONCUBINES: The History of Fair Rosamound . . and
 Jane Shore . . 12mo. *woodcuts; vellum*

Printed by W. O. and sold by A. Bettesworth . . 1708

2 0 0

A chapbook which must have been very popular in its time.

- 1355 URQUHART (Sir Thomas) 1605(?)–1660. EPIGRAMS, DIVINE AND
 MORALL. BY Sir THOMAS VETCHARD, Knight. LONDON, Printed for William
 Leake . . 1646. Sm. 4to. 35 leaves, including the excessively rare original
 frontispiece by G. Glover; the inner margin of a couple of leaves mended,
 but a fine copy in green morocco extra, borders of gold, gilt edges, by
 Riviere, with the bookplate of Thomas Gaisford 1646

12 12 0

The frontispiece is a picture of Urquhart seated above the Castalian fountain and
 crowned by the Muses, who, with Apollo, surround him. Only two other impressions
 of the plate appear to be known. Glover also engraved a plain full-length portrait
 of the author which is more usually found in the book, but is also very rare. It would
 seem that the two different plates were intended for issue with different editions.

This book is, in any state, an extremely rare one.

- 1356 USSHER (Archbishop James) 1580–1656. *Britannicarum ECCLESIAE*
ANTIQUITATES. Quidbus inserta est . . a Pelagio . . inductæ Hæreseos
 HISTORIA . . DUBLINII . . MDCCXXXIX.

Small 4to. *original edition; calf gilt*

1639 1 1 0

- 1357 VALDES (Juan de) Life and Writings, by B. W. Wiffen, with a Transla-
 tion of his hundred and ten considerations by J. T. Betts. 8vo.
 cloth 1865

0 7 6

- 1358 VALENTINE AND ORSON, The two Sons of the Emperour of GREECE,
 Newly Corrected and Amended with new Pictures, *Lively expressing*
the HISTORY. London, Printed by A. Purslow, for T. Passinger, at the
 Sign of the (the rest of this imprint cut away). Sm. 4to. 120 leaves,
 black letter, with frontispiece and other curious woodcuts, short copy, calf,
 RARE (? 1675)

4 0 0

Tracy succeeded Passinger (perhaps not immediately, about 1690) in his business

and shop at the "Three Bibles" on London Bridge, where numerous Romances of Chivalry were issued in the form of chap-books to the hawkers who conveyed them throughout the three kingdoms.

The text is a modernized edition of the old translation, made by Henry Watson for Wynkin de Worde.

- 1359 VALENTINE AND ORSON. Another edition, *with imprint: London*, Printed by J. R. for T. Passinger, at the Sign of the Three Bibles on London-Bridge, MDCLXXXVIII.

Small 4to. 112 leaves, black letter, *with the same frontispiece and other woodcuts as in the preceding edition except the final woodcut which is from a new block; in a BEAUTIFUL DOUBLÉ BINDING by Belz-Niedrée, green morocco outside with the arms of Baron Seilliere, and crimson morocco inside with a richly gilt pattern of interlaced ornament* 1688

6 15 0

- 1360 — another edition, *with imprint: Printed by A. M. for E. Tracy, at the Three Bibles, on London-bridge. Small 4to. 92 leaves, black letter, with the same frontispiece and other woodcuts as in the preceding; a couple of leaves near the end slightly shaved in the bottom margin; calf*

About 1690

2 10 0

- 1361 — another edition, *with the same imprint as the preceding. Small 4to. 92 leaves, Roman Letter, with the same frontispiece and woodcuts as the preceding; a fine copy in calf extra, gilt edges, by Bedford*

About 1690-92

3 3 0

- 1362 VANBRUGH (Sir John) 1664-1726. PLAYS, Written by Sir John Vanbrugh . . MDCCXXV. 2 vols. 12mo. plates; *old calf gilt, with Lord Ashburnham's bookplate* 1735

1 0 0

- 1363 — The Relapse; or, Virtue in Danger: Being the Sequel of the Fool in Fashion, a Comedy acted at the Theatre-Royal Drury Lane, FIRST EDITION, sm. 4to. bds. uncut 1697

1 0 0

- 1364 VAUGHAN (Henry) 1622-1695. *Engraved title: OLOR ISCANUS. SELECT Poems, and translations by Hen. Vaughan Silurist Flumina amo Silvasq; inglorius R: Vaughan sculp. Letterpress title: OLOR ISCANUS. A COLLECTION OF SOME SELECT POEMS AND TRANSLATIONS, Formerly written by Mr. Henry Vaughan Silurist. Published by a Friend . . Printed by T. W. for Humphrey Moseley . . 1651. 39 leaves (A 7 leaves, B—E in eights)—Title: Of the Benefit Wee may get by our Enemies . . by Plutarchus Chæronensis, translated in to Latin by I. Reynolds . . Englished By H: V: Silurist . . 1651 16 leaves (pages 65-95)—Title: Of the Diseases of the Mind and the Body . . Englished by H: V: Silurist . . 1651. 2 pieces each with its title, 14 leaves (pp. 97-123)—Title: THE PRAISE AND HAPPINESSE OF THE COUNTRIE-LIFE; Written Originally in Spanish by Don Antonio de Guevara . . Put into English by H. Vaughan Silurist . . 1651. 17 leaves (pp. 125-158) 1651 Flores Solitudinis. Certaine Rare and Elegant PIECES . . by I. E. NIEREMBERGIUS. THE WORLD CONTEMNED; BY EUCHERIUS . . And the Life of PAULINUS Bp. of Nola. Collected in his Sicknesse and Retirement, BY HENRY VAUGHAN . . Printed for Humphrey Moseley . . 1654 189 leaves (10 preliminary leaves; 191 pp.; 165 pp.) With a further sheet of 10 leaves giving a list of the books published by Moseley*

2 vols. 12mo. blue morocco by Riviere

1651-54

10 10 0

- 1365 VAUGHAN (Sir William) 1577-163. THE GOLDEN FLEECE Divided into three Parts . . TRANSPORTED FROM Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the NEWFOUNDLAND, by Orpheus Iunior . . Printed for Francis Williams . . 1626. Small 4to. 14 preliminary leaves; engraved folding map; and pp. 1-149, 1-105, and 1-96; PERFECT AND FINE COPY in brown morocco extra, gilt edges, by Riviere 1626

27 0 0

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| 1389 | WESTMACOTT (C. M.) THE ENGLISH SPY . . Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vols. 8vo. FIRST EDITION, coloured plates and woodcuts by Robert Cruikshank, fine copy in contemporary calf gilt, gilt edges 1825-26 | 21 | 0 | 0 |
| 1390 | WESTMORELAND (MILDMAY FANE, Earl of) died 1665. Engraved title: OTIA SACRA. Optima Fides. W. M. sculpsit. Deus nobis hæc Otia fecit. Virg. London Printed by Richard Cotes. 1648.
Small 4to. blue morocco extra, leather joints, gilt edges, from the libraries of Thomas Park, T. Hill, and Sir Mark Sykes 1648 | 9 | 0 | 0 |
| | English poems, chiefly loyal and devotional, privately printed and never published. Between pp. 110 and 111 there ought to be a leaf beginning <i>Regula nullo modo spernanda</i> , which is absent here, so that the total number of leaves is 88 instead of 89.
—COLLATION: title, unnumbered; pp. 1-174. There are fanciful engravings here and there, included in the text, chiefly by Marshall. | | | |
| 1391 | WESTON (Jessie L.) The Legends of the Wagner drama studies in mythology and romance. Small 8vo. cloth 1896 | 0 | 5 | 0 |
| 1392 | WHETSTONE (George) 1576. The Rocke of Regard. London, 1576. 3 parts complete, sm. 4to. blue wrappers Collier's Reprint, cir. 1865 | 1 | 0 | 0 |
| 1393 | WHITE (Henry Kirke) 1785-1805. The Remains . . with an account of his Life, by Robert Southey, 2 vols. in 1, 8vo. portrait and frontispieces; fine copy in maroon morocco extra, silk linings and gilt edges, THE EDGES PAINTED WITH A VIEW UPON THE THAMES 1823 | 10 | 10 | 0 |
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12mo. 95 leaves; crimson morocco extra, gilt edges, by Bedford 1637-8 | 12 | 12 | 0 |
| | An amorous story written in easy and fluent verse, somewhat licentious in plot and execution. The Vindication of Poesie has curious references to English poets of note: "Old Geffrey," Sidney, Drayton, Greene, Brown, Donne, Beaumont, Drummond, Randolph. | | | |
| 1395 | WHITNEY (Geoffrey) died 1603. EMBLEMS, THE AUTHOR'S MS. DEDICATION-COPY TO ROBERT DUDLEY. Leaf 1: Arms and crest of Robert Dudley Earl of Leicester, a drawing. Leaf 2: To the right honorable my singular good lorde & maister Robert Earle of Leicester . . lorde Leefetenaunte vnder hir Maiestie of the lowe cuntrees . . This dedication ends on leaf 5 with the signature of Geffreie Whitney. Leaf 6: A Jove principium. Since man is fraile and all his thoughtes are sinne . . Leaf 7: Te stante virebo. A mightie spyre whose toppe dothe pierce the skye . . Leaf 98: Auxilio divino . . . Sir Francis Drake doth rightlie stande and weares the goulden palme.
Small folio, MS. written in a very beautiful "Italian" hand, 98 leaves of paper, with 198 Drawings of Emblems shaded in monochrome, those of the first part in sepia, those of the second in a pale blue, done with exquisite taste and skill; in a sixteenth-century gilt vellum binding, enclosed in a red morocco case (London, 1585) | 48 | 0 | 0 |
| | The first part is written in brownish ink, the second in violet ink. The edition printed at Leyden in 1586 is a fine and rare book, but to see the real beauty of Whitney's work one must pore over this charming combination of lovely writing and delicate illustrations. The second part which begins on leaf 51, opens its preliminary title and quotation, with "In praise of the two noble Earles Warwick and Leicester. Two beares there are, the greater and the lesse . ."
The variations in arrangement and text between the MS. and the printed book give particular interest to this dedication copy which ends with the eulogy on Francis Drake. It is evidently the MS. referred to by Whitney in his printed book (Address to the Reader) in which he says "When I had finished this my collection of Emblemes, gentle Reader, and presented the same in writings unto my Lorde, presentlie before his Honour passed the Seas into the lowe countries . ." It is therefore clear that this MS. was written and illustrated in England. Its artistic qualities are far above those of the printed edition produced one year later in Leyden. | | | |

- 1396 WHITNEY. A CHOICE OF EMBLEMES, AND OTHER DEVISES, For the moste parte gathered out of sundrie writers, Englished and Moralized . . by Geoffrey Whitney . . Imprinted at LEYDEN, In the house of Christopher Plantyn, by Francis Raphelengius . M.D.LXXXVI.
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Gentian Harvet, a great French theologian, was, about 1526-27, a tutor in the house of
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could write English well enough to translate Greek into it. Harvet was then about
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